



Progressive Education Society's

Modern College of Arts, Science and Commerce (Autonomous)
Ganeshkhind, Pune 411016
www.moderncollegegk.org

Structure of the Courses

(CBCS pattern to be implemented from 2023-2024)

MA History Syllabus

MA HISTORY
PART -2
Semester - III & IV


Chairman of BOS
History



COURSE STRUCTURE
MA History Part 2

SEMESTER III

Core Courses

- 1.Cultural History of Maharashtra
- 2.Intellectual History of the Modern World
- 3.Economic History of Modern India

Elective Courses (Select any ONE)

- 1.East Asia: Japan (1853 – 2000)
2. Social & Religious Reform Movements in South India

SEMESTER IV

Core Courses:

- 1.Modern Maharashtra: History of Ideas
- 2.Debates in Indian Historiography
- 3.World After World War II (1945 – 2000)

Elective Courses (Select any ONE)

- 1.History of Modern India (1857 – 1971)
- 2.The History of Pune



SEMESTER III

Semester III: Core Paper No.1

Subject code 23-HI231

Credits: 4

Course Title: Cultural History of Maharashtra

Objectives:

This paper is designed to help the student situate and interpret the cultural manifestations across historical memories which have contributed to the creation of the geopolitical region of Maharashtra.

Expected Outcome:

- To recognize the Maharashtra through the cultural lenses.
- To understand the culture of Maharashtra through the frame of Cultural sphere, Fusion & Material Culture.
- Students will be able to understand cultural diversity of Maharashtra through Historical Memory

Course Content

1. Defining the term 'Culture'

- a. Cultural History to Cultural Studies
- b. Material Culture and Cultural Material
- c. Critical theories and New Cultural Studies

2. Material Culture of Early Maharashtra

- a. Ecological, Geological and Archaeological settings of Early Maharashtra
- b. Cultural fusion-Caves of Ajanta, Ellora, Panhale Kaji, Junnar and Karle Bhaje
- c. Satavahana's Material Culture

3 Maharashtra as a place of cultural fusion

- a. Indo-Islamic Contacts and Mutual Cultural Impacts
- b. Religious and Philosophic cults- Shakta, Nath, Mahanubhav, Varkari, Sufi, Ramdasi and Datta
- c. Marathi Muslim, Khristi and Bene Israeli culture

4. Marathi cultural spheres

- a. Modernity and Cultural Production-Printing, Public sphere and Literature in Princely States (Under Sharphoji Raje Bhonsle, Sayajirao Gaikwad, Shahu Maharaj etc.)
- b. New Cultural Narratives-Satyashodhak, feminist and Dalit publics
- c. Marathi Natak
- d. Bombay Film industry



Select Reading

English

1. Ballhatchet, Kenneth, Social Policy and Social Change in Western India: 1817-1830, Oxford University Press, London, 1961.
2. Bhagvat, A.K., Maharashtra: A Profile, Pune, 1977.
3. Joshi, S.N., Shivaji and Facets of Marathi Culture, Sage Publications India.
4. Mate, M.S., Maratha Architecture, University of Pune, Pune, 1959

Marathi

1. Bhave, V.L., Maharashtra Saraswat, Vol. I and II, Popular, Bombay, 1982.
2. Gosavi, R.R., Maharashtratil Panch Bhakti Sampradaya
3. Karve, Iravati, Marathi Samskruti.
4. Panse, M.G., Yadava Kalin Maharashtra
5. S.G., Panch Santa Kavi, Pune,
6. Sahastrabuddhe, P.G., Maharashtra Samskruti, Continental, Pune, 1979
7. Sardar, G.B. (ed.), Maharashtra Jeevan, Vols. I and II.
8. Sardar, G.B., Sant Vangmayachi Samajik Phalashruti, 1970
9. Shenolikar, H.S., and Deshpande, P.N., Maharashtracha Samajika Sanskritika Itihas, Revised ed., K' Sagar Publications, Pune,
10. Tulpule S. G., Pracheen Marathi Koreevalekha



Semester III: Core Paper No.2

Subject code 23-HI232

Credits :4

Course Title: Intellectual History of the Modern World

Objectives:

1. To understand the concept that are used in history.
2. To acquaint the student with intellectual activity.
3. To know more about the activities that played an important role in shaping historical events.
4. To understand the transition from mediaeval to modern times.

Content:

1. Humanism and Renaissance

- a. Philosophy
- b. Art and Architecture
- c. Literature

2. Protestant Reformation and Counter-reformation

- a. Lutheranism
- b. Calvinism
- c. Anglicanism

3. Revolution in Scientific thinking

- a. Copernican Revolution
- b. Galilean Revolution
- c. Newtonian Revolution

4. Enlightenment and the French Revolution

- a. Liberty
- b. Equality
- c. Fraternity
- d. Rational Modernity



5. Post-enlightenment Ideas

- a. Liberalism
- b. Capitalism
- c. Colonialism
- d. Nationalism
- e. Marxism

6. Twentieth Century Ideas

- a. Democracy
- b. Totalitarianism
- c. Existentialism
- d. Feminism
- e. Post-modernism

Select Readings

1. Anderson, P, Lineages of the Absolutist State
2. Ashley (ed.), M., The Limits of Enlightened Despotism: A History of Europe (1648-1815), Prentice- Hall, 1973.
3. Barry, Peter, Beginning Theory: An introduction to literary and cultural theory, Manchester
4. Civilization, 2 vols., Macmillan, 1986
5. Craig, A.M., Graham, W.A., Kagan, D., Ozment, S., and Turner, F.M., The Heritage of World ed., 1948, Eurasia Publishing House Pvt. Ltd., New Delhi (Indian Ed.), 1994 (7th Indian Reprint)
6. Hause, S. and Maltby, W., The Essentials of Western Civilization, Wadsworth, USA, 2001.
7. Modell, S., A History of the Western World, 2 vols., Prentice-Hall Inc., New Jersey, 1974
8. New, J.F., The Renaissance and the Reformation: A Short History, New York, 1969. Parry, J.H., The Age of Renaissance, London, 1963.
9. Phukan, Meenaxi, Rise of the Modern West, Macmillan India Ltd., New Delhi, 1998
10. Russell, Bertrand, History of Western Philosophy, Routledge, London, 2000.
11. Smith, A.G.R., Science and Society in the Sixteenth and Seventeenth Centuries, London, 1972.



12. Smith, B.G., Changing Lives: Women in European History since 1700,
Lexington, Mass., 1989.
13. Swain, J.E., A History of World Civilization, The McGraw Hill Book Company Inc.,
2nd University Press, Manchester and New York, 1995.

Marathi

1. बापट राम, मार्क्सवाद, पुणे.
2. डहाके, वसंत आबाजी, इ. (सं.) मराठी वाङ्मयीन संज्ञा संकल्पनाकोश, जी.आर. भटकळ फाउंडेशन, मुंबई, 2001.
3. देसाई दत्ता, आधुनिकतेचे आगमान, युनिक प्रकाशन
4. डोळे, एन. वाय., राजकीय विचाराचा इतिहास, कॉन्टिनेन्टल प्रकाशन, पुणे, १९६९
5. कोठेकर, शांता, इतिहास: तत्व आणि व्यवहार.
6. लोणकर आर, युरोपातील आरंभीच्या विद्यापिठाचा उदय
7. मालशे मिलिंद आणि जोशी अशोक, आधुनिक समीक्षा सिद्धांत, मौज प्रकाशन, मुंबई 2013
8. पवार एम., मार्क्सचा मानव विचार
9. शिरवाडकर के.आर. आपले विचारविश्व



Semester III: Core Paper No.3

Subject code 23-HI233

Credits :4

Course Title: Economic History of Modern India

Objectives

- To acquaint the student with structural and conceptual changes in Indian economy after coming of the British
- To make them aware of the exploitative nature of the British rule
- To help them understand the process of internalization by Indians of new economic ideas, principles and practices.

Content

1. European economic interests in India and colonial economy

- a) Mercantilist phase
- b) Free trade phase
- c) Financial imperialism phase

2. Agrarian settlements

- a) Permanent settlement
- b) Ryotwari system
- c) Mahalwari system
- d) Commercialization of agriculture and its effects

3. Industry

- a) De-industrialization
- b) Development of modern industry: Textile, Mining, Iron and Steel, Shipping
- c) Railways
- d) Labour Issues and Factory Acts 1894-1942

4. Trade: internal and foreign

5. Fiscal System

6. Banking



Readings

English

1. Bagchi, A.K., Private Investment in India, 1900-1939, Cambridge, 1972.
2. Charlesworth, Neil, British Rule and the Indian Economy 1880-1914, London, 1983.
3. Chandra Bipan, The Rise and Growth of Economic Nationalism in Indian : Economic
4. Dharma Kumar (ed.), The Cambridge Economic History of India. Vol. II. (1750 to 1970), Cambridge, 1982.
5. Gadgil D.R., The Industrial Evolution of India in Recent Times: 1860-1939, OUP, Dehli, Fifth edition, Fifth impression, 1982.
6. Policies of Indian National Leadership, 1880-1905, Peoples Publishing House, New Delhi, 1991 (reprint).
7. Ray, Rajat K., Industrialization in India: Growth and Conflict in the Private Corporate
8. Roy, Tirthankar, The Economic History of India : 1857-1947, OUP, New Delhi, 2002.
9. Tomlinson, B.R., The Economy of Modern India, 1860-1970, Cambridge, 1993
10. Sector, 1914-1947, Delhi, 1979.

Marathi

1. बेडेकर डी.के. (सं.), चार जून मराठी अर्थशास्त्र ग्रंथ (१८४३-१८५५), गोखले अर्थशास्त्र संस्था, पुणे



Semester III: Elective Paper No. 1

Subject code 23-HI234A

Credits :4

Course Title: East Asia: Japan (1853-2000)

Objectives:

1. Help the students to know more about Japanese History.
2. To acknowledge Japan's modernization and its impact.
3. To understand post World War II impact and developments.
4. To know Japan's role in world politics.

Course content:

1. Feudal Japan

2. Meiji Restoration

3. Modernization and Rise of Japan

- a) Sino-Japanese War
- b) Anglo-Japan Pact
- c) Russo-Japanese War
- d) Japan and World War I
- e) Washington Conference

5. Decline of Constitutionalism

6. Militarism, World War II and US Occupation

7. Economic Resurgence of Japan and Foreign Policy

Select readings

1. Clyde and Beers
2. Hall , D.G.E. – History of Southeast Asia.
3. Pannikar, K.M. – Asia and Western Dominance.
4. R. Layman- Japan's last bid for victory: The Invasion of India 1944
5. R.H.P. Mason- History of Japan
6. Reischauer, E.O. – Japan
7. Totman Conard- A History of Japan
8. <https://vishwakosh.marathi.gov.in/18944/>



Semester III: Elective Paper No. 2

Subject code 23-HI234B

Credits :4

Course Title: Social & Religious Reform Movements in South India

Objectives:

The course is designed to highlight the nature of awakening in 19th and early 20th century South India.

Course Content:

1. A brief survey of socio-religious reform movements in 19th century India
2. Movement of Veeresalingam Pantulu and Alluri Sitaramarajulu in Andhra Pradesh
3. Social Legislation in Mysore
4. Sri Narayana Movement in Kerala
5. Non-Brahmin Movement in Tamilnadu
 - a) EV. Ramaswamy Naicker (Periyar)
 - b) Justice Party
 - c) Annadurai

Select Readings:

1. BR. Swnthankar, Maharashtra 1858-1920.
2. D. Triveni, History of Modern Andhra SBD Enterprises, Delhi, 1986.
3. Joseph Mathew, Ideology, Protest and Social Mobility: Case Study of Mahars And Pulayes. (Inter India Publication, New Delhi 1980.
4. P. N. Chopra, Ed. Social and Cultural History of India: State Series, Sterling Publishers, New Delhi, 1978,
5. S. Gopalkrishnan, Political Movement in South India, 1914-1929, New Era Publication, Madras, 1981.
6. Sumit Sarkar, Modern India, 1885-1947.
7. Swapna Same, Dalit Movement in South India, B.R. World Books, New Delhi, 2004,



Semester IV

Semester IV: Core Paper No.1

Subject code 23-HI241

Credits: 4

Course Title: Modern Maharashtra: A History of Ideas
(1818-1960)

Objectives:

The paper aims to let the students explore the ideas which have given Maharashtra its unique character. It also hopes to offer a specialized knowledge of the Intellectual History of Maharashtra based on a critical reading of the original textual sources.

Expected Outcome:

- To understand the major Social, Political & Ideological forces that shaped the Modern Maharashtra.
- To recognize the social reformers with intellectual history of Maharashtra.
- Students will be able to interpret the idea of Maharashtra through the understanding of Patriarchy, Religion. Socio- Cultural, Political & Economic thought with critique.

Course Content

1. Critical Reappraisal of Religions

- a. Missionary
- b. Prarthana Samaj, Satyashodhak Samaj, Arya Samaj
- c. Reformist Critiques of Hinduism, Islam, Jain and the Parsee Religion.

2. Social Thought

- a. Caste Critiques of Mukta Salave, Jyotirao Phule, Shahu Maharaj, V. R. Shinde, V.D. Savarkar, B. R. Ambedkar.
- b. Critiques of Patriarchy-Tarabai Shinde, Jyotirao Phule, Rukhmabai, B.R. Ambedkar
- c. Critiques of conversion - Shripati Sheshadri, Pandita Ramabai and Mass Conversion to Buddhism 1956.

3. Economic Thought

- a. Char June Arthashastreeya Granth
- b. Lokhitwadi, Nowroji, Ranade, Tilak and Economic Nationalism
- c. Satyashodhak Thought, Gandhian Thought, Industrialists' Plans
- d. Panjabrao Deshmukh, B. R. Ambedkar and Nehruvian Concepts of economic progress

4. Cultural Thought

- a. Cultural Nationalism-Chiplunkar, Chapekar, Jinnah, Tilak, Golvalkar, Savarkar.
- b. Alternative Cultural Thoughts-Mukundrao Patil, Ganpati Maharaj Ajaat, Prabodhankar Thakre.



- c. Critical Ideas in Literature and Popular Culture- Satyashodhaki Jalse, Marathi Farces and Plays, Tamasha, Rashtreeya Kirtan, and Mele, Film Industry, Literature.
- d. Rationality and knowledge Making- Agarkar to Karve, Deccan College to BARC

5. Political Thought

- a. Reformist Legislation- Education, Press, women, caste.
- b. Nationalism, Electoral Politics
- c. Politics of representation, Separate Electorates
- d. Politics of Linguistic and Cultural Identity

Select Readings

English

1. Ballhatchet, Kenneth, Social Policy and Social Change in Western India: 1817-1830, Oxford University Press, London, 1961.
2. Kumar, Ravinder, Western India in the Nineteenth Century, Routledge and Kegan Paul, London, 1968.
3. Lederle, Matthew, Philosophical Trends in Modern Maharashtra, Popular Prakashan, Bombay, 1976. Phadke
4. Paranjpe, Shrikant, Dixit, Raja and Das, C.R. (ed.), Western India: History, Society and Culture, ItihasShikshakMahamandal, Maharashtra, Pune, 1997.
5. Satyanarayana, K. and Susie Tharu, The Exercise of Freedom, Navayana, 2013.
6. Stokes, Eric, English Utilitarians in India, Oxford University Press, New Delhi, 1989
7. Zealliot, Elenor, Ambedkar's World, Navayana Publications, 2013.

Marathi

1. Bagade Umesh, Maharashtraateel Varga Jati Prabodhan, Lokvangmay Gruha.
2. Bhagwat Vidyut, Stree-Prashnachi Vatchal
3. Dixit Raja, Ekonisavya Shatakateel Maharashtra Madhyamavargacha Uday, Diamond Publications, Pune. 2008
4. Dixit Raja, Itihas, Samajvichar ani Keshavsut, Lokavangmaya Gruha, Mumbai, 2nd edn.. 2005.
5. Pandit Nalini, Maharashtraateel Rashtravadacha Vikas, Modern Book Depot Prakashan, Pune, 1972.
6. Phadke Y.D., Visavya Shatakateel Maharashtra, Vol. 1, Saswad Ashram Vishvashta Mandal, Saswad, 1989.
7. Sardar G.B., Ranade Pranit Samajika Sudharanechi Tatvamimamsa, Pune University, Pune, 1973.
8. Talwalkar Govind, Sattantar, Vol. I to III Vohra Rajendra (Ed.), Adhunikta Ani Parampara, Dr. Ya. Di. Phadke Felicitation Volume, Pune.



Semester IV: Core Paper No.2
Subject code 23-HI242
Credits :4

Course Title: Debates in Indian Historiography

Objectives:

1. To understand the historiography.
2. To introduce the student some of the debates by historians.
3. To introduce some perspectives with reference to Indian history.

Content:

1. Why study Debates in Indian Historiography?

- a. Orientalism and epistemic violence
- b. Nationalist Response to Colonial Historiography
- c. Marxist and Subaltern Interpretations

2. Harappa Civilization

- a. Naming Debate – Indus, Harappa or Sindhu-Saraswati?
- b. Debate about the Vedic Horse in Harappa
- c. Debate about the decline

3. The Aryan Debate

- a. Aryan Invasion or Migration?
- b. Out of India Thesis
- c. Aryan Race Fallacy

4. Debate on Patriarchy

- a. Uma Chakravarti,
- b. Kumkum Sangari

5. Urban Decay and Feudalism Debate

- a. Urban Decay or Urban Shift?
- b. Was there Feudalism in Indian History?
- c. How Feudal was Indian Feudalism?

6. Debates about the Indian National Movement

- a. Tara Chand and R.C. Mujumdar
- b. Bipan Chandra and Sumit Sarkar



Select Readings:

1. Alam, M., and Subramanyam, S. (ed.), The Mughal State, OUP, 2000.
2. Alavi, Seema, The Eighteenth Century in India, OUP, New Delhi, 2002.
3. Aloysius, G. Nationalism Without a Nation,
4. Habib, Irfan, Essays in Indian History : Towards a Marxist Perspective, Tulika, NewDelhi, 1995.
5. Hilton, Rodney, etc., The Transition from Feudalism to Capitalism.
6. Gadgil D.R., The Industrial Evolution of India in Recent Times: 1860-1939, OUP,Dehli, Fifth edition, Fifth impression, 1982.
7. Kosambi, D.D., Culture and Civilization of Ancient India in Historical Outline,Vikas, 1981.
8. Kosambi, D.D., Myth and Reality
9. Kulke, H. (ed.) The State in India, 1000-1700, OUP, 1998.
10. Marshall, P.J. (ed.) The Eighteenth Century in India – Evolution or Revolution?,OUP, 2002.
11. Mukhia, H., Perspectives on Medieval India, Delhi, 1994.
12. Said, Edward, *Orientalism*, Penguin, 1978.
13. Shah, K.K. and MeherjyotiSangle (ed.), Historiography: Past and Present, Rawat Publishers,Jaipur,2005.
14. Sharma, R.S., Aspects of Ancient Indian Political Ideas and Institutions, Manohar,reprint, 1999. Sharma, R. S., Indian Feudalism, Calcutta, 1965.
15. Sharma, R.S., Urban Decay in India, MunshiramManoharlal, Delhi.
16. Thapar, R., Ancient Indian Social History: Some Interpretations, Orient Longman,reprint, 1996. Thapar, R., Early India, Penguin, 2003.
17. Thapar Romila (ed.) The Aryan Debate, National Book Trust.

Marathi

1. डोळे ना. य., राजकीय विचाराचा इतिहास, कॉन्टिनेन्टल प्रकाशन, पुणे, १९६९
2. झा, डी.एन., ट्. जी.बी. देगलूरकर, मौर्योत्तर व गुप्तकालीन राजस्व पद्धती, डायमंड पब्लिकेशन्स, पुणे, 2006.
3. कोसंबी, डी.डी. वसंत तुळपुळे, पुराणकथा आणि वास्तवता, लोकवांगमय गृह, मुंबई, १९७७.
4. शर्मा, आर.एस., ट्. रानडे पंढरीनाथ, प्राचीन भारतातिल राजकिय विचार आणि संस्था, डायमंड पब्लिकेशन्स, पुणे, 2006

Semester IV: Core Paper No.3
Subject code 23-HI243
Credits :4

Course Title: World after World War II (1945-2000)

Objectives

- To acquaint the student with the post-World War II scenario
- To enable them to understand contemporary world from the historical perspective.

Course content:

1. Cold War: Origin and Nature, Issues

- a) Berlin Crisis (1948)
- b) Korean War
- c) Cuban Crisis
- d) Military Alliances: NATO, CENTO, SEATO, ANZUS, Warsaw Pact

2. Non-Aligned movement

3. Issues in West Asia

- a) Oil Politics
- b) Arab-Israel conflicts
- c) Palestine issue
- d) Suez Crisis
- e) Kuwait – Iraq War and its Impact

4. Developments in South-east Asia

- a) Vietnam War

5. Towards a Uni-polar World (From Cold War to Uni-Polar World)

- a) Reunification of Germany
- b) Disintegration of the USSR and its consequences
- c) Geopolitics, Terrorism and Arm Industries

6. Globalisation and its Impact

- a) European Union
- b) BRIC



Readings

English

1. Buzan Barry and Richard Little, International Systems in World History, OUP, 2000.
2. Cornwall R.D., World History in 20th Century, Longman, London, 1976.
3. Halle, Cold War a History. Knapp Wilfrid , A History of War and Peace, Oxford , 1967.
4. Langsam W.C., The World Since 1919.
5. Nanda B.R. (ed.) , Indian Foreign Policy, Nehru Era.

Marathi

1. कदम, वाय.एन., आधुनिक जग 1945-2000, कोल्हापूर, 2001
2. कुलकर्णी, ए.आर., आधुनिक जगाचा इतिहास, 1987
3. कोठेकर, शांता, अमरिकेचा इतिहास, नागपूर
4. वैद्य, सुमन, आधुनिक जग, खंड. 1 आणि 2, नागपूर, 1997
5. वैद्य, सुमन, रशियाचा इतिहास, नागपूर, 1997



Semester IV: Elective Paper No. 1

Subject code 23-HI244A

Credits :4

History of Modern India (1857-1971)

Objectives:

1. To enable the student to study the history of Modern India from an analytical perspectives.
2. To make student aware of the multi-dimensionality of Modern India.
3. To highlight the ideas, institutions, forces and movement that contribute to the shaping of Indian modernity.
4. To acquaint the student with various interpretative perspectives.
5. To help students in articulating their own leads and views leading to research orientation.

Course Structure:

1. Key concepts in Modern India

- a. Capitalism
- b. Colonialism
- c. Modernity
- d. Rule of Law
- e. Individualism
- f. Utilitarianism
- g. Liberalism
- h. Indian Renaissance
- i. Indian nationalism
- j. Socialism
- k. Communalism
- l. Leftist Thought

2. Indian Revolutionary Movement

- a. In India
- b. In foreign countries



3. Issues and Movements in Modern India

- a. National Movement: a brief survey
- b. Land issues and Peasant movements up to 1920
- c. Labour movements
- d. Tribal movements
- e. Dalit movement
- f. Gender Issues

4. Towards Freedom: 1920-1947

- a. Gandhian Movement
- b. Indian National Army
- c. Naval Mutiny: 1946

5. Attainment of Independence

- a. Transfer of Power
- b. Merger of States

6. India after Independence

- a. Salient features of Indian Constitution
- b. Economic Development
 - i. Mixed Economy
 - ii. Five Year Plans
- c. Foreign Policy
 - i. Non-aligned Movement
 - ii. India-Pakistan Relations, 1947-1971
 - iii. India-China War, 1962.

Select Readings

English

1. Chandra, Bipan, Essays on Contemporary India, Har-Anand Publications, New Delhi, 1993.
2. Chandra, Bipan, Mukherjee, Mridula, Mukherjee, Aditya, Panikkar, K.N. and Mahajan, Sucheta, India's Struggle for Independence, Penguin Books (India) Ltd., 1990.
3. Chandra, Bipan, Mukherjee, Mridula, and Mukherjee, Aditya, India After



- Independence. Penguin Books (India) Ltd., New Delhi, 2000.
4. Desai, A.R., Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1984.
 5. Nanda, B.R. (ed.), Indian Foreign Policy: Nehru Years, New Delhi.
 6. Sarkar, Sumit, Modern India: 1885-1947, Macmillan India Ltd., Madras, 1986.
 7. Tara Chand, History of Freedom Movement, Vol. I – IV, Publications Division, Ministry of Information and Broadcasting, Government of India, New Delhi, 1983.

Marathi

1. जावडेकर, आचार्य शे.डी., आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, पुणे, १९७९
2. कोठेकर, शांता, आधुनिकभारताचा इतिहास (1947-2000), श्री साईनाथ प्रकाशन, नागपूर, 2008



Semester IV: Elective Paper No. 2

Subject code 23-HI244B

Credits :4

Course Title: Pune Through the Ages

Objectives:

- The paper aims to offer a micro-historical perspective
- To help the students understand the evolutionary nature of historical settlements and the forces that influence the process.

Course Content:

1: Early Pune

- a. Antiquity and geography of Pune
- b. Archaeological – Pataleshwar, Shaikh Salla Durgah
- c. Epigraphical- Prabhavati Gupta and Nagav inscription

2: Kasbe Pune

- a. Pune under the Dakhani Sultanats
- b. Pune Under Ch. Shivaji
- c. Fairs, Festivals and Culture

3: Urban Pune

- a. Urbanisation of Pune: Centre of political power
- b. Social and Economic Compositions
- c. Urban Growth: Buildings and monuments

4: Colonial Pune

- a. Elphinstone and Policy of Pacification
- b. Reform movement, Literature and culture
- c. Military establishments
- d. Institutionalisation of public life

5: Post Colonial Pune

- a. Establishment of University of Pune



- b. Industrialisation
- c. Emergence of Suburbs
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